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Paganini

Alto

56

7



Allegro moderato

## GRAND QUATUOR

Allegro moderato

GRAND QUATUOR

Alto part of a Grand Quatuor by N. Paganini, in A major (three sharps) and 2/4 time. The score consists of 11 staves of music. The tempo is marked "Allegro moderato". The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-8. The second staff contains measures 9-16, with a forte (*f*) dynamic at measure 15. The third staff contains measures 17-24, with piano (*p*) and forte (*f*) dynamics. The fourth staff contains measures 25-32, with a forte (*f*) dynamic. The fifth staff contains measures 33-40, with a "cantate." marking at measure 35. The sixth staff contains measures 41-48. The seventh staff contains measures 49-56. The eighth staff contains measures 57-64. The ninth staff contains measures 65-72, with a piano (*p*) dynamic at measure 70. The tenth staff contains measures 73-80, with a pianissimo (*pp*) dynamic at measure 75. The eleventh staff contains measures 81-88, with first and second endings marked "1<sup>o</sup>" and "2<sup>o</sup>". The twelfth staff contains measures 89-96, with triplets marked "3" at measures 90, 93, and 96. The thirteenth staff contains measures 97-104, with a forte (*f*) dynamic at measure 100. The piece concludes with a final staff of measures 105-112.



## ALTO.

3

110 *f* *p*

115 120

125 *cres.* 130

135 *ff* 140 *ff* *p*

145

150 *cres.* *ff*

155 *p*

160 165

170

175 180

185 190

195 *f* 200

205 *cres.* 210

219

Detailed description: This is a musical score for an Alto part, spanning measures 110 to 219. The music is written on ten staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cres.* (crescendo) are used throughout. Measure numbers are indicated above the staves at intervals of 5 measures. The piece concludes with a final measure marked 219.



ALTO.

Allegretto. pizz.

MINUETTO.

First system of the Minuetto, Alto part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The first staff contains measures 1 through 10, ending with a repeat sign. The second staff contains measures 11 through 20, also ending with a repeat sign. The third staff contains measures 21 through 30, marked with a crescendo (*cres.*) and a forte (*ff*) dynamic, concluding with a first ending bracket and a repeat sign.

TRIO 1°

First system of the Trio 1° part. The music continues in 3/4 time with two sharps. It begins with an *arco.* (arco) instruction. The first staff contains measures 1 through 10, ending with a repeat sign. The second staff contains measures 11 through 20, marked with a piano (*p*) dynamic and the instruction *dolce. piagento.* (dolce. piagento.). The third staff contains measures 21 through 30, concluding with a *Min. D.C.* (Min. D.C.) instruction.

TRIO 2°

First system of the Trio 2° part. The music continues in 3/4 time with two sharps. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 10, ending with a repeat sign. The second staff contains measures 11 through 20, marked with a piano (*p*) dynamic. The third staff contains measures 21 through 30, concluding with a *Min. D.C.* (Min. D.C.) instruction.

TRIO 3°

First system of the Trio 3° part. The music continues in 3/4 time with two sharps. It begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The first staff contains measures 1 through 10, ending with a repeat sign. The second staff contains measures 11 through 20, marked with an *arco.* (arco) instruction. The third staff contains measures 21 through 30, concluding with a *Min. D.C.* (Min. D.C.) instruction.



ALTO.  
Cantabile sostenuto con passione.

ADAGIO.

*p* *sf* *mf* *f* *sf* *p* *dolce.* *f* *p* *cres.* *dimin.* *cres.* *cres.* *f* *p* *f* *f* *dolce.* *6* *3* *6* *6* *cres.* *p* *cres.* *cres.* *f* *f* *p* *f* *p* *65* *70* *cres.* *decres.* *f* *80* *pp* *morendo.*



Vivace.

RONDO.

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145

*pp* *rf* *f* *ff* *p* *f* *ff* *p* *poco f* *f* *pp* *rf* *f*



# ALTO.

ten.

*p*

*f*

*ff*

*p*

*fp*

*ff*

*p*

*pp*

ral - len - tan - do.



## ALTO.

a Tempo.

Musical score for Alto, measures 275-350. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 275-280: *f*

Measure 280: *pp*

Measures 285-290: *rf*

Measures 295-300: *f*

Measures 305-310: *poco f*

Measures 315-320: *pp*

Measures 325-330: *f*

Measures 335-340: *f*

Measures 345-350: *f*

Fine.











and quatuor : pour deux violons, alto et basse  
anini, Nicolo, 1782-1840

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